



## Golf Painting By Charles Ambrose, Victor Longstaffe

Charles Ambrose

Sold



REF: 29252

Height: 28 cm (11")

Width: 22 cm (8.7")

Framed Height: 46 cm (18.1")

Framed Width: 40 cm (15.7")

Framed Depth: 40 cm (15.7")

## Description

Golf Watercolour Painting By Charles Ambrose, Victor Longstaffe.

Original watercolor en grisaille on board of a male golfer by Charles Ambrose. Ambrose was a notable portrait painter of famous figures including golfers such as Harry Vardon, James Braid, J.H. Taylor. This is the original artwork for the illustrated series of personalities for the Edwardian publication 'Country Life', it was a concept very similar to 'Vanity Fair', but the images more portrait than caricature. The golf picture has been framed in a black frame with burgundy undercoat, the glazing is clarity+ premium synthetic glass.

Little is known of the British artist. He worked in oils, pen and ink and watercolours and was primarily an illustrator for the earlier magazines, illustrating personalities of the day, golfers, cricketers, croquet players and tennis players.

The watercolour is a brush and black ink and wash heightened with white on grey coloured card, signed to the front and inscribed on the reverse in pencil (photographed before framing), possibly 'Victor Longstaffe, who beat Cecil Leitch at Aldeburgh'. At the end of 1910 after Victor Longstaffe defeated the great woman golfer, Cecil Leitch at Aldeburgh, he was granted one of the ultimate prizes at the time for an aspiring golfer, a Charles Ambrose cartoon in Country Life

Taken from The Country Life Magazine Archives from their Tavistock Street offices.