



Vintage Golf Print, Photogravure, Sabbath Breakers After J.C  
Dollman

J.C. Dollman

£1,400



REF: 30163

Height: 38.5 cm (15.2")

Width: 62 cm (24.4")

Framed Height: 59.5 cm (23.4")

Framed Width: 80 cm (31.5")

Framed Depth: 80 cm (31.5")

## Description

Golf Print, Sabbath Breakers, Dollman.

A fine golfing photogravure titled 'The Sabbath Breakers' after J.C Dollman, (John Charles 1851 - 1934).

The picture shows John Henrie and Pat Rogie being discovered by two stern-looking clergymen whilst playing golf on the Sabbath at Leith Links in 1592, they were later prosecuted.

The extra publication details on the photogravure,

'The Sabbath Breakers, In 1592, John Henrie & Pat Rogie were prosecuted for playing Gouff on the links of Leith every Sabbath during the time of the sermones'. Painted by J.C Dollman, Entered according to act of Congress in the year 1896 by The Fine Art Society Ltd. in the Office of the Librarian of Congress at Washington. London, Published 1896 By The Fine Art Society Ltd. 148 New Bond Street. New York. Boussod Valadon & Co.

In 1457 James II banned golf and football in a bid to encourage young men to attend church and practise their archery. Golf and football were so widespread and popular that Parliament considered them a problem serious enough for legislation, banning the playing of such sports on a Sunday. An extract from the Act of 6 March 1457:- football and golf should be utterly condemned and stopped. And that a pair of targets should be made up at all parish churches and shooting should be practised each Sunday.

The artist was a member of the Royal Watercolour Society and The Royal Institute exhibiting at the Royal Academy between 1872 and 1904.