



Merion Golf Club, Golf Print.
Arthur Weaver

Sold



REF: 18774

Height: 45.5 cm (17.9")

Width: 69 cm (27.2")

Description

Arthur Weaver Golf Print, Merion Golf Club.

A good large golfing photolithograph taken from the original painting by Arthur Weaver; the approach to the 11th green, Merion GC (East). Published 1986 by Sportsman's edge, Ltd. Signed in pencil by the artist.

taken from www.meriongolfclub.com

To all true golfers, the name conjures up stirring images. Merion's East Course, always on everyone's list of favourites, is a traditional golf club where history has been made time and time again. There's no doubt that the gods of golf have smiled on Merion.

The Club was founded at just the right moment in time when the game was in its infancy in this country. It was founded in a marvelously right location, where sports-minded men and women have always abounded. And it had the right golf course architect, Hugh Wilson, a gifted amateur whose maiden effort, according to USGA president Richard S. Tufts, was a "model test of golfing skill and judgment for future architects to copy."

In 1910, the Merion Cricket Club Golf Committee assigned Hugh Wilson the task of creating a new golf course, since the Haskell ball had outdated the Haverford course's short length. Wilson used the Ardmore land bought from the Haverford Development Company for the East Course's current location. The course was routed, prepared and seeded by the early fall of 1911.

There are no records of Wilson taking a trip abroad prior to the spring of 1912. However, that year he spent several weeks in the British Isles. No itinerary exists, and he eventually cancelled his Titanic passage to remain for a few additional days. His time in the Isles confirmed the wisdom of the East Course's routing and the eventual deceptive bunkering.

On September 12, 1912, the old course at Haverford was officially closed, although used for another year, and on the 14th, the new course and the clubhouse were opened to members. A report of the opening said the course was "among experts, considered the finest inland links in the country." This was an assessment that has been echoed down through the years.

If someone were to ask what ingredients make up Merion today, the recipe would include the following: one great golf course, another sporty golf course (the West), a tradition of great championships, a membership mindful of Merion's place in history and a dedicated staff.

The current condition of the course is constantly compared to early photographs, and every effort is made to ensure that people playing the course today compete on the same course as did the champions of old. For that reason, also, the course is maintained as though to hold championships daily. There is always an intermediate rough. The dunes grass and Scotch broom are other Merion traditions, as is the way that bunkers are maintained with peninsulas, islands of grass and "eyebrows."

Traditions at Merion are concerned with the playing of the game. No mulligans are permitted at the first tee. Players and caddies alike are expected to respect the course, and others on the course, by leaving each hole better than the way they found it - replacing divots, raking bunkers and fixing pitch marks - and by leaving it quickly. Slow play earns a reprimand at Merion.

Trad...