CECIL ALDIN, THE FIRST, SHOOTING PRINT.

Cecil Aldin

Sold

Manfred Schotten Antiques
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REF: 25106

Height: 60.5 cm (23.8")

Width: 81 cm (31.9")

Description

VINTAGE CECIL ALDIN, THE FIRST, SHOOTING PRINT.
A wonderful original shooting chromolithograph print by Cecil Aldin titled 'THE FIRST'. The picture is in an original shaped oak faced plywood frame, with applied bas-relief plaster decoration and title. The scene is of a shoot taking place and the first bird has just been shot, the image can also be seen in the book of Aldin's called 'A Sporting Garland' (published in 1902 by Sands & Co). The book was in 3 sections, one each on fox-hunting, shooting and fishing. Each section had its own main illustration that was separately published as a large chromolithograph print. The shooting print was titled "The First" and as with most of Aldin's pictures in this genre there are touches of humour, the bird is seen tumbling through the air after having shot and two boys are in the background talking and one is wagging his finger at the other.

Image size: 23 ¾ inches wide by 11 ½ inches high.

Cecil Aldin (1870 - 1935) was a prolific painter, not only is he known for his sensitive depictions of his dogs, but he also painted scenes of hunting and racing. Aldin was the Master of the South Berkshire Hunt and was elected a member of the Royal Society of British Artists in 1898.

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