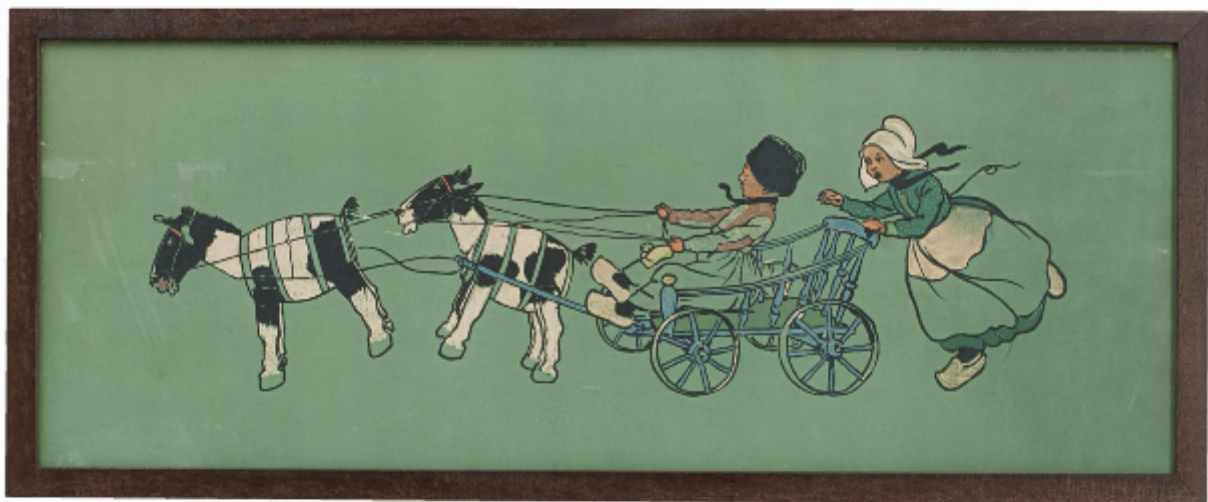




Cecil Aldin Frieze, Sporting Tandem

Cecil Aldin

£425



REF: 32026

Height: 26.5 cm (10.4")

Width: 70.5 cm (27.8")

Framed Height: 31 cm (12.2")

Framed Width: 74.5 cm (29.3")

Framed Depth: 74.5 cm (29.3")

Description

Cecil Aldin Nursery Frieze - A Sporting Tandem.

A charming and highly collectible chromolithograph from Cecil Aldin's celebrated series of twelve Nursery Friezes, A Sporting Tandem is a delightful example of the artist's ability to capture childhood imagination with warmth, humour, and character.

The Nursery Friezes originated from decorative scenes that Aldin painted on the walls of his children's nursery, later reproduced as a series of prints. In A Sporting Tandem, two wooden horses pull a small cart carrying a young boy, while a girl pushes enthusiastically from behind. Full of movement and playful energy, the composition perfectly encapsulates the innocence and joy of childhood. Set against a simple, uncluttered background, the figures become the focal point of the scene, allowing Aldin's exceptional draughtsmanship and gift for visual storytelling to take centre stage.

Cecil Aldin remains one of Britain's most admired sporting artists and illustrators, renowned for his affectionate depictions of horses, dogs, country life, and childhood pursuits. His work continues to be celebrated for its humour, warmth, and keen observation of character, qualities that are beautifully evident in this engaging print.

Presented in a newly glazed frame, this attractive early twentieth-century lithograph offers both decorative appeal and collector interest. A wonderful example of Aldin's enduring artistry, it would make a delightful addition to any collection of sporting art, illustration, or children's ephemera.

Published by Lawrence & Jellicoe, the complete Nursery Frieze series comprises: A Hunting We Will Go, Follow My Leader, Leap Frog, Gobble Gobble, Hunt the Slipper, Boys and Girls Come Out to Play, A Sporting Tandem, Dinner Time, You Lucky Dog, Mother Hen, Mother Duck, and The Order of the Bath.

Print Details:- Entered at Stationers' Hall. Copyright 1905. Entered according to Act of Congress in the year 1905 by Lawrence & Jellicoe Ltd. in the Office of the Librarian of Congress at Washington. Printed by Dietrich et Cie, Bruxelles. Published by Lawrence & Jellicoe Ltd., 34 Henrietta Street, Covent Garden, London, W.C.

Frame Size: 31 cm high x 74.5 cm wide.