Douglas Adams Golf Engraving, The Putting Green

Douglas Adams

Sold

Manfred Schotten Antiques
109 High Street • Burford • Oxfordshire • OX18 4RG
01993 822 302 • schotten@sportantiques.co.uk

REF: 26657

Height: 42 cm (16.5")

Width: 62.5 cm (24.6")

Framed Height: 71.5 cm (28.1")

Framed Width: 89.5 cm (35.2")

Description

Manfred Schotten Antiques
109 High Street • Burford • Oxfordshire • OX18 4RG
01993 822 302 • schotten@sportantiques.co.uk

Golf engraving after Douglas Adams, 'The Putting Green'.
One of the three famous golfing scenes of Caernarvonshire Golf Club, Conwy, Wales, by Douglas Adams. 'The Putt', 'The Drive' and 'A Difficult Bunker' were all painted by Adams who visited the club on 3rd September, 1893. This is a great striking black and white golf photogravure titled 'The Putting Green' after the original painting by Adams.

Taken from Conwy Golf Club website:-

"Without perhaps knowing it, golfers have seen more of the links of Conwy, which lies on the Morfa Peninsula than they may think, for the walls of many clubhouses carry old paintings of the old course without, for some reason, identifying the subject"
So wrote Donald Steel as his introduction to Conwy (Caernarvonshire) Golf Club in his 1992 book "Classic Golf Links of Great Britain and Ireland" He was, of course, referring to "The Drive", The Difficult Bunker"and "Putting Green" painted by the Victorian Artist Douglas Adams (1853 - 1920) who visited the club on 3rd September, 1893.
The paintings, either individually or collectively, are displayed in golf clubhouses throughout the world.Many golf clubs have sought to create and capture a traditional golf club atmosphere, and have oftenachieved that by use of these historic prints adorning their walls. Two of the paintings are exhibited in theGolf Hall of Fame in St. Augustine in Florida - the one advertised by Gary Player on TV.
Conwy is the course depicted in the paintings, and they are neither the works of imagination nor those of a relatively unknown Scottish golf course as many believe.
The Drive
"The Drive" is probably the most well-known painting of the three; often the only one exhibited, and is currently used on the front of the Club scorecard. The location is in the vicinity of the existing 3rd fairway, and shows the mouth of the River Conwy in the middle distance, and the characteristic outline of The Great Orme beyond.
Many observers originally suggested that this painting has been reversed and shows the Penmaenbachhills in the distance but, as can be clearly seen from the comparison, it is the right way round with theConwy River and Great Orme beyond.
A Difficult Bunker
The background of "A Difficult Bunker" shows the characteristic outline of the hills to the south of thecourse, generally part of the northern Carneddau range and forming the northern extremity of theSnowdonia range. The site of "A Difficult Bunker" is therefore at the western edge of the course in theregion of the 12th and 13th holes, looking in a westerly direction, with the Isle of Anglesey in thebackground.
In the mid-distance of the painting can be seen "The Ship" public house, which stood until it wasdemolished mid 1980's to make way for the A55 Expressway.
Putting Green
Until the last 30 years, the location of the "Putting Green" could be seen to the north of the clubhouse looking out towards The Beacons and the River Conwy. However, the marina and associated housing built following the building of the A55 Expressway now occupy the inlet seen in the painting, and it is now difficult to ...

Manfred Schotten Antiques
109 High Street • Burford • Oxfordshire • OX18 4RG
01993 822 302 • schotten@sportantiques.co.uk