



Lionel Edwards 'The Cuetown Hunt', Billiard Prints.

Lionel Edwards

Sold



REF: 25525

Height: 28 cm (11")

Width: 39.5 cm (15.6")

Framed Height: 56 cm (22")

Framed Width: 69 cm (27.2")

Description

Vintage Lionel Edwards Billiard Prints 'The Cuetown Hunt'.

A wonderful and rare set of four humorous and colourful billiard chromolithographic prints in a fox hunting style. The series is entitled 'The Cuetown Hunt' with each picture having a different subtitle 'Going to the Meet', 'Gone Away', 'Full Cry' and 'The Finish'. The pictures also have a different caption to go with the depicted scene, 'Cutting The Cloth', 'Pocket', 'Spot Leads' and 'A Canon off The White'. They are after Lionel D Edwards (1878-1966) and published by Landecker & Brown, London, 1903. Each print is in original carved walnut frame with gold slip, newly cleaned and re-backed.

The prints do have some slight foxing and marks, but are a very decorative set for either the hunting or billiard enthusiast.

Lionel Edwards is best known for his Fox hunting scenes but also produced pictures of horse racing, polo, shooting, golfing and fishing. Edwards (1878 – 1966) was a British artist who captured aspects of British country life and at the age of nineteen became the youngest member of the London Sketch Club. He favoured painting in watercolours but did later in life frequently used oils. He provided illustrations for Country Life, The Sphere, The Graphic, Punch and during his lifetime wrote and illustrated some 25 books on sporting art. During WWI he served in 'The Army Remount Service', which was the body responsible for the purchase and training of horses and mules for the British Army. Edwards, along with his contemporaries, Cecil Aldin and Sir Alfred Munnings, were probably the most important sporting artists of the hunting field of the first half of the twentieth century.