



Painting By Charles Ambrose Of Two Runners, The First to Finish
Charles Ambrose

£750



REF: 29241

Height: 28 cm (11")

Width: 22 cm (8.7")

Framed Height: 46 cm (18.1")

Framed Width: 40 cm (15.7")

Framed Depth: 40 cm (15.7")

Description

Athletics Watercolour Paintings By Charles Ambrose.

Original watercolor en grisaille on board of two athletic runners by Charles Ambrose. A rare subject 'Track & Field', a very difficult sport to find early original artwork of, so this is a great find. Ambrose was a notable portrait painter illustrating famous personalities of the day. These two pictures are the original artwork for the illustrated series of personalities for the Edwardian publication 'Country Life', it was a concept very similar to 'Vanity Fair', but the images more portrait than caricature. The track and field pictures have been framed in a black frame with burgundy undercoat, the glazing is clarity+ premium synthetic glass.

Little is known of the British artist. He worked in oils, pen and ink and watercolours and was primarily an illustrator for the earlier magazines, illustrating personalities of the day, golfers, cricketers, croquet players and tennis players.

The watercolours are brush and black ink and wash heightened with white on grey coloured card, signed to the front and inscribed on the reverse in pencil (photographed before framing). One is titled 'The First to Finish'. Taken from The Country Life Magazine Archives from their Tavistock Street offices.