



Antique Cricket Print, The Cricket Match, Sussex & Kent, Brighton

Sold



REF: 28392

Height: 58.5 cm (23")

Width: 91.5 cm (36")

Depth: 2.5 cm (1")

Framed Height: 84.5 cm (33.3")

Framed Width: 113.5 cm (44.7")

Framed Depth: 113.5 cm (44.7")

Description

Large Cricket Engraving 'The Cricket Match' Between Sussex And Kent.

A fine cricket engraving by G.H. Philips after the original by Basebe and Drummond. Framed in period maple frame and titled "The Cricket Match, between Sussex & Kent, at Brighton.". The picture shows Sussex fielding, F. Pilch and E.G. Wenman at the wickets with W. Lillywhite about to bowl, all splendid in top hats. There is a copy of the portraits key to go with this print.

Extra publishing details:-

"Published 1st May 1849 by E.Gambart & Co. 26 Berners St., Oxford St., London. W.H. Mason Repository Of Arts, King's Road, Brighton", the royal coat of arms and "This Plate is most respectfully dedicated by special permission to H.R.H. Prince Albert, by His Highnesses most devoted and most humble Servant W.H. Mason", and "Painted by Wm. Drummond & CHAs. Basebe, Engraved by G.H. Philips".

Charles J. Basebe was noted as a fine painter of cricketers, and in the 1840's some of his full length portraits were issued as coloured prints. In collaboration with another portrait painter, William Drummond, they produced 'A Cricket Match between the Counties of Sussex and Kent, at Brighton'. This was purely a fictitious match that was played near Brighton's St. Peter's Church. The panoramic view of the match features around seventy portraits of famous cricketers and well known "Patrons of the Noble Game of Cricket". All of the individual portraits were taken by both Basebe and Drummond over a period of years. In 1849 "The Cricket Match" was eventually published as an engraving, together with a key to the portraits, by William Henry Goodburn Mason of King's Road Brighton.