



Cecil Aldin Oxford Coaching Print

Cecil Aldin

Sold



REF: 26623

Height: 37 cm (14.6")

Width: 72.5 cm (28.5")

Framed Height: 60 cm (23.6")

Framed Width: 92 cm (36.2")

## Description

"The Oxford Coach 1830" by Cecil Aldin.

A colourful coaching chromolithograph by Bemrose in a new frame after Cecil Aldin. The image depicts the Oxford - London coach racing past a young girl walking a pig on a leash. On the coach door is Oxford - London, whilst on the bodywork High Wycombe and Beaconsfield. To the top of the print is 'Published by Louis Meyer: The Black & White Gallery. 13 A Pall Mall. London. February - 1900 - Copyright Registered'.

Louis Meyer helped Aldin to break into the print market by being one of the first to encourage him to design carriage and stagecoach pictures.

Cecil Aldin (1870 - 1935) was a prolific painter, not only did he paint the golfing scenes he also painted sensitive depictions of his dogs and scenes of hunting and racing. Aldin was the Master of the South Berkshire Hunt and was elected a member of the Royal Society of British Artists in 1898.