



REF: 29225

Height: 25.5 cm (10")

Width: 25.5 cm (10")

Framed Height: 49.5 cm (19.5")

Framed Width: 48.5 cm (19.1")

Framed Depth: 48.5 cm (19.1")

Description

California Polo Etching.

A wonderful dry-point etching of Polo in America by American artist Reinhold H. Palenske (1884-1953). Inscribed and signed by the artist "California Polo - To my good friend Jim, from Pal - R.H. Palenske. A great strong image of a polo match, main horse No.1 and player in the foreground with two further behind. In the background is the scoreboard, 2 - 3.

Reinhold H. Palenske was born in Chicago, Illinois, on October 4, 1884. His fascination with horses started at an early age and after years of teaching himself the basics of drawing, he was granted permission to pursue an art education and studied at the Art Institute of Chicago under Wellington Reynolds. He worked as a freelance illustrator for a variety of newspapers and for publishers Brown & Bigelow. Brown & Bigelows image was based on outdoorsmanship, and Palenske's works were reproduced as calendars and advertisements for hunting and fishing gear. He is best-known for his mastery of the dry-point printmaking process, was a member of the Chicago Society of Etchers and in 1945 he was awarded the Chicago Society of Etchers' prize for "outstanding work of the year among the nation's top etchers." He died on December 29, 1953.

A dry point is traditionally done on copper plate, the image is engraved with an etching needle to create an impression of a drawing. When inked the plate can then be printed from again and again to produce an edition of prints, after repeated use the print plates do become brittle so they are often printed as limited editions.