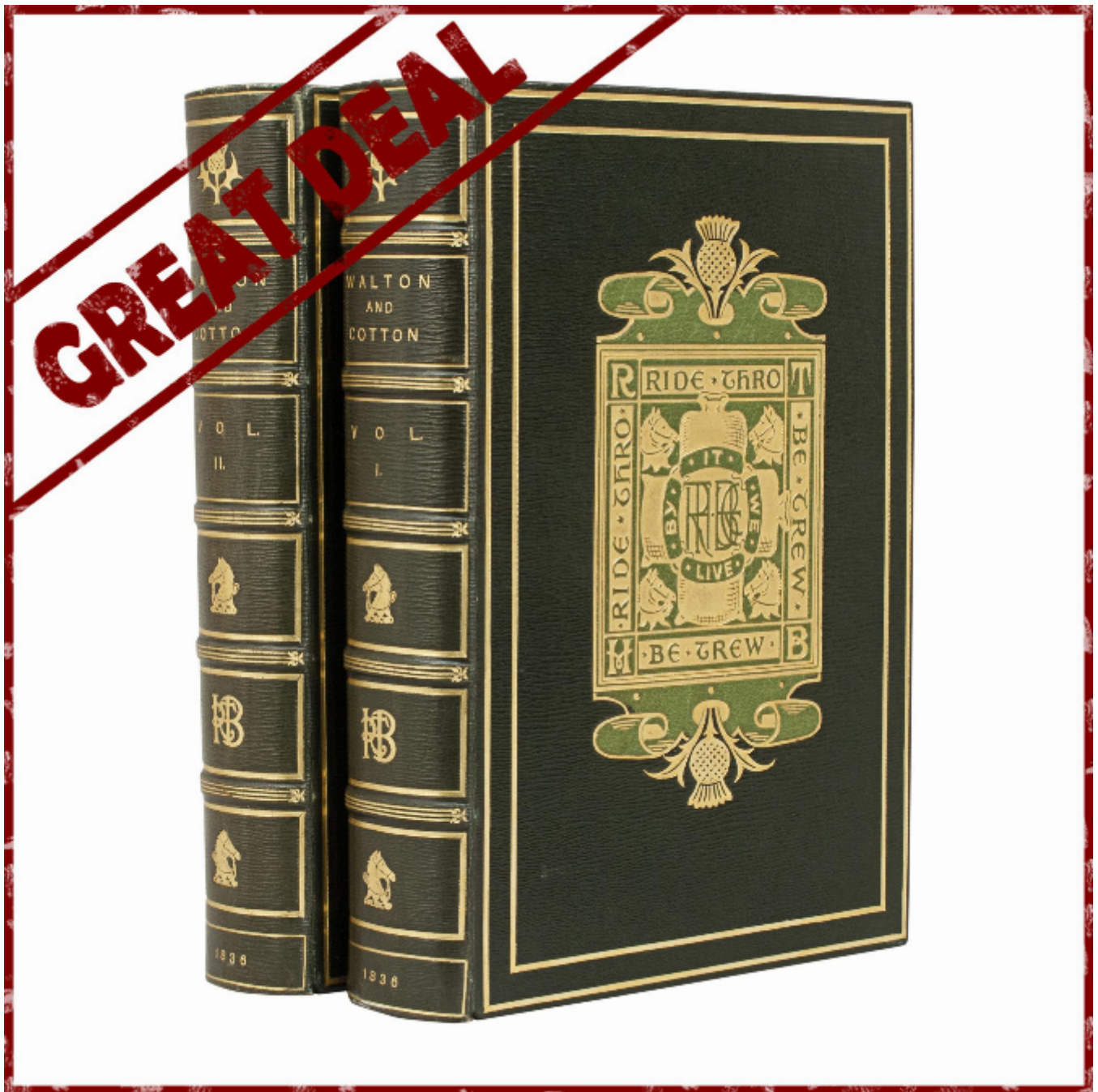




Izaak Walton, Complete Angler, Fishing Book

Sold



REF: 27415

Height: 29 cm (11.4")

Width: 20.5 cm (8.1")

Depth: 6 cm (2.4")

Description

reduced from £1,600 to £1,400

Complete Angler by Izaak Walton. Two Volumes.

Two volume set of first edition (1836) books, 'The Complete Angler' by Izaak Walton and printed by William Pickering. Hard back copies beautifully bound in original green, straight grain, Morocco leather by Zaehnsdorf, pale green silk doublures, embossed gilt rampant lion motifs to initial blanks, spines with raised bands in six compartments with gilt lettering and decoration, Robert Tyndall Hamilton Bruce armorial devices on the front and rear covers of both books. The full title being 'The Complete Angler, Or The Contemplative Man's Recreation, Being A Discourse Of Rivers, Fish-Ponds, Fish And Fishing Written By Izaak Walton, And Instructions How To Angle For A Trout Or Grayling In A Clear Stream By Charles Cotton, With Original Memoirs And Notes By Sir Harris Nicolas'.

A handsome two volume set of 'The Complete Angler' in excellent condition and in a deluxe binding done for the Scottish businessman and arts patron Robert Tyndall Hamilton Bruce.

Robert Tyndall Hamilton Bruce (1846-1899), was a successful Scottish business man, a keen fisherman, golfer, book and art collector and friend of the English poet, critic and editor William Ernest Henley. His wealth came from his partnerships in the firms Bruce & Wilson, Flour Importers in Glasgow and a chain of bakeries. In 1888, with friends, he put up the money for a weekly review to be published from Edinburgh, The Scots Observer. Bruce took a great deal of interest in the day to day running of the paper, but the paper was so dull, W.E.Henley was invited to take over the editorship from James Nichol Dunn. Henley was the editor until 1894, making a great editorial success of the paper and obtaining contributions from among others, Barrie, Kipling, Kenneth Grahame, and others. The paper never managed to be economically stable, even after it was transferred to London as The National Observer. In the early 1890's Bruce moved his vast art collection from 32 George Square, Edinburgh, to a newly built country home near the golf greens of Dornoch, Sutherland, the house later became the Royal Golf Hotel. He stayed there until his death in 1899, aged 52.