Golf Etching, John Smart.

John Smart

£435

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REF: 31546

Height: 18.5 cm (7.3")

Width: 28 cm (11")

Framed Height: 39.5 cm (15.6")

Framed Width: 48.5 cm (19.1")

Framed Depth: 48.5 cm (19.1")

Description

The Dyke Hole North Berwick, after John Smart RSA 1839 - 1899.
John Smart painted scenes of Scottish golf courses for a bound folio in 1893. George Aikman produced the etchings from Smart's water colours for the book, which was originally published as a limited edition of 100 copies. The etching has been framed in a modern frame with mount.

Frame size:- 39½ cm high by 48½ cm.

Title page 'A Round of the Links, Views of the, Golf Greens of Scotland, etched by George Aikman A.R.S.A. from water colour drawings by John Smart, R.S.A. 1893'. The book depicting 20 of the older greens in Scotland, including: Dunbar, North Berwick - The Dyke Hole, Gullane, Luffness - Off the tee - The Hill Hole, Musselburgh - In Pandy - Play two more, Leith - The Links, Leven, Elie - The Links, St. Andrews - A narrow escape from Perdition, Carnoustie - The First Tee, Montrose - The Gully, Aberdeen - The Altoon Links, Perth, Stirling, Bruntsfield - Ichabod, Lanark - A stymy by the Military, Glasgow - Alexandra Park, Machrihanish - 1st Hole out, Prestwick - The cardinal's Knob and Troon.

George W. Aikman (1830 - 1905), Edinburgh landscape artist and engraver. Born in Edinburgh 20th May 1830, 9th child of an engraver, also named George Aikman (1788-1865). The younger George received an early and practical education in art, by assisting his father in producing the plates and illustrations for the seventh edition of the Encyclopaedia Britannica. George was privately educated and then later attended the Royal High School, Edinburgh, apprenticed to his father, attended the Trustees' Academy, and later becoming a partner in the business. By 1850 Aikman was showing work at the Scottish Academy exhibitions, but it was not until 1870 that he abandoned business for painting. In 1880 he was elected an A.R.S.A.

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