



Golf Print, The Berkshire by Harry Rountree, 10th Green.

Harry Rountree

Sold



REF: 27132

Height: 22 cm (8.7")

Width: 40 cm (15.7")

Framed Height: 38.5 cm (15.2")

Framed Width: 56 cm (22")

## Description

Vintage Rountree Golf Print.

'The Berkshire' the 10th green - Red Course golf print after H. Rountree's original painting. This photolithograph is signed in pencil in the bottom right hand corner by the artist, Harry Rountree.

Taken from the The Berkshire website:-

The Red Course lies on higher ground than the Blue and runs through slightly more undulating terrain, with more dramatic elevation changes between tees and greens. It offers a unique assortment of holes, in that it has six par 3s, six par 4s and six par 5s. The six short holes have been described as the best collection in the country, and must rank as amongst the most intimidating anywhere.

In compensation for the challenges of the short holes, the majority of the par 5s are not long, and offer opportunities for birdie, or even eagle - that is as long as the golfer does not stray off-line into the waiting heather and pine trees. The 17th is the longest and most challenging of the par 5s. Two long shots are required to get close to the green, and a pair of ditches threaten the second shot. The green is guarded by two deep bunkers, and its slope at the front and tier in the middle can make for a tricky chip shot whether the hole is on the top or bottom level.

The par 4, 6th is considered to be one of the best holes on the Red Course, and it is selected for the book "The 500 World's Greatest Golf Holes". At 360 yards, it is not a long par 4, but the shape of the pronounced dog-leg means that precision is required from the tee. The cleverly contoured and guarded green is a great example of Fowler's skill for design.

The special quality and character of the Red Course were recognised in its selection at No.85 in the list of The Top 100 Courses In The World, in the June 2010 issue of Golf World Magazine.