



Trot, My Pony Trot By Cecil Aldin
Cecil Aldin

£425



REF: 32030

Height: 26 cm (10.2")

Width: 69 cm (27.2")

Framed Height: 41 cm (16.1")

Framed Width: 84 cm (33.1")

Framed Depth: 84 cm (33.1")

Description

"Trot, My Pony Trot" by Cecil Aldin.

A charming and highly collectible colour lithograph, Trot, My Pony Trot, by the celebrated British artist and illustrator Cecil Aldin, published in 1908 by Lawrence & Jellicoe Ltd., 34 Henrietta Street, Covent Garden, London.

This delightful composition perfectly captures Aldin's distinctive talent for combining humour, movement, and character. The scene depicts a lady seated in a pony-drawn cart, dressed in a black bonnet and striking red shawl, as she is spiritedly carried along by her trotting pony. Adding to the sense of energy and gentle comedy, a loyal dog races alongside while a gaggle of geese sit in the rear of the cart. Set against a plain background, the figures and animals become the sole focus of the composition, allowing Aldin's exceptional draughtsmanship and storytelling ability to shine.

Renowned for his affectionate portrayals of horses, dogs, and rural life, Cecil Aldin remains one of Britain's most admired sporting artists and book illustrators. His work is celebrated for its warmth, humour, and keen observation of animal character, qualities that are beautifully demonstrated in this engaging print.

Presented in a glazed new frame with complementary mount, this early 20th-century lithograph offers a decorative appeal. A wonderful example of Aldin's enduring artistry, it would make an excellent addition to any collection of sporting art, equestrian subjects, canine memorabilia, or country house interiors.

Frame size:- 41 cm high by 84 cm wide.