



Snaffles Racing Print, A Point To Point, Signed In Pencil
Charles Snaffles, Johnson Payne

£745



REF: 29680

Height: 37 cm (14.6")

Width: 63.5 cm (25")

Framed Height: 58.5 cm (23")

Framed Width: 84 cm (33.1")

Framed Depth: 84 cm (33.1")

Description

Vintage Snaffles Horse Racing Print, A Point To Point. Charles Johnson Payne.

A good framed equestrian hand coloured lithograph by Snaffles, titled 'A Point To Point'. The colourful main image shows six jockeys jumping a fence with the caption 'The Big Fence, Slap at it for the honour of Hitem and Holdemshire'. The large central image surrounded by six vignettes of racing scenes, Toss'd about like an old 'at', Jumpin' Powder, Cook'd, The more mud The more glory, Where an ounce of blood's worth a pound of bone, Wreckage. This Charles "Snaffles" Johnson Payne (1884 - 1967) picture is in good original condition and framed in oak frame with original trade label, The Horner Galleries, Sheffield.