



Thomas Blinks Photogravure, Waiting for the Guns

Thomas Blinks

£675



REF: 29200

Height: 49 cm (19.3")

Width: 76 cm (29.9")

Framed Height: 76 cm (29.9")

Framed Width: 99.5 cm (39.2")

Framed Depth: 99.5 cm (39.2")

## Description

Thomas Blinks Photogravure, Waiting For The Guns.

A wonderful titled colour photogravure of four hunting dogs, setters, after Thomas Blinks original painting, Waiting For The Guns. Framed and mounted in a modern wooden frame with gold slip. Publication details printed in the bottom boarder 'painted by Thomas Blinks, London Published 1895 by Arthur Tooth & Sons, 5 & 6. Haymarket, S.W. Copyright Registered By The British Art Publishers Union Limited. New York & Mess' Stiefbold & Co. Berlin'.

Thomas Blinks was born in 1860 and was regarded as one of the best sporting artists of his generation, the turn of the nineteenth and twentieth centuries. Painting from life and largely self-taught, Blinks was a leading animal and sporting painter specializing in painting hunting scenes and was considered one of the best Victorian painters of foxhounds. Observing the horses race at Tattersalls helped him to capture the true nature of the animal, the realism and accurate observation made his work very popular. He began exhibiting in London at The Dudley Gallery from 1881 with exhibitions following at The Royal Society of Artists and The Royal Academy where he showed from 1883 to 1910. He collaborated on more than one occasion with Fred Roe, Roe painting the portraits and Blinks the horses. Blinks was one of the few artists to portray George V in the hunting field.