Cricket Print By Chevallier-Tayler

Chevallier Tayler

£160

Manfred Schotten Antiques
109 High Street • Burford • Oxfordshire • OX18 4RG
01993 822 302 • schotten@sportantiques.co.uk

REF: 31613

Height: 37 cm (14.6")

Width: 25 cm (9.8")

Framed Height: 49.5 cm (19.5")

Framed Width: 36 cm (14.2")

Framed Depth: 36 cm (14.2")

Description

Chevallier Tayler Cricket Print - Mr. A. Cotter
A wonderful coloured cricket lithograph after Albert Chevallier Tayler depicting Mr A. Cotter. The Australian cricketer is shown just about to deliver the ball. The print is presented in a period oak frame with glass. To the reverse is the original descriptive text:- Mr. A. Cotter. AUSTRALIA. Born 1884. About to deliver the Ball. It is a severe test to any cricketer to arrive in England for the first time and find everyone not only knows all about him, but is expecting great things of him. It is more than likely that his performances will suffer by comparison with what is expected. When he settles down and gets into trim, he will no doubt find plenty of victims in English cricket, but whether he will be able to verify the mythical reputation made for him by the papers in England before his arrival, time alone can tell. This drawing shows his action well; his right hand goes right back and round his body. He bowled well against the M.C.C. team which visited Australia, and the members of that team think most highly of his capabilities. He appears to be a keen trier, and is also cool and collected. If he does not turn out a great bowler, he will certainly some day be played for his batting, and he is a most useful member to go in last! But the Australians want him for his bowling, and he fulfils the duty of a fast bowler by going in and hitting very hard, and often, for it is not to his advantage or that of his side to stay there unless runs come quickly. In any case, his innings is always a merry one. Since the above was written he has proved by his batting in the first test match that he is likely to develop into a forcing batsman of no mean order.

The image is taken from The Empire's Cricketers (1905), which formed part of a series of 48 drawings published by the Art Society in weekly instalments. Chevallier Tayler captured the action of the cricketers from photographs supplied by the leading cricket photographer of the time, George William Beldam (1868-1937), who also provided the original descriptive text for each portrait.

Frame size: 49.5 cm high x 36 cm wide.

George William Beldam was born in Kent in 1868 and was a first-class cricketer as well as a pioneer of action photography in sport. He revolutionised sports photography, capturing sporting personalities as spectators would have seen them - in action rather than in the traditional posed format.

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