

The Cricket Match Print

Sold



REF: 23597

Height: 58.5 cm (23")

Width: 89 cm (35")

Framed Height: 97 cm (38.2")

Framed Width: 127 cm (50")

## Description

The Cricket Match, between Sussex and Kent

A fine cricket engraving by G.H.Philips after the original by Basebe and Drummond. Titled "The Cricket Match, between Sussex & Kent, at Brighton.", also the royal coat of arms and "This Plate is most respectfully dedicated by special permission to H.R.H. Prince Albert, by His Highnesses most devoted and most humble Servant W.H.Mason" can be found in the bottom margin. Published 1st May 1849 by E.Gambart & Co. 26 Berners St., Oxford St., London.

This picture is beautifully framed and has a large silk mount.

Image size: 35 inches wide by 23 inches high.

Charles J. Basebe was noted as a fine painter of cricketers, and in the 1840's some of his full length portraits were issued as coloured prints. In collaboration with another portrait painter, William Drummond, they produced 'A Cricket Match between the Counties of Sussex and Kent, at Brighton'. This was purely a fictitious match that was played near Brighton's St. Peter's Church. The panoramic view of the match features around seventy portraits of famous cricketers and well known "Patrons of the Noble Game of Cricket". All of the individual portraits were taken by both Basebe and Drummond over a period of years. In 1849 "The Cricket Match" was eventually published as an engraving, together with a key to the portraits, by William Henry Goodburn Mason of King's Road Brighton.