



## Set Of 4 Croquet Paintings By Charles Ambrose

Charles Ambrose

Sold



REF: 29242

Height: 28 cm (11")

Width: 22 cm (8.7")

Framed Height: 46 cm (18.1")

Framed Width: 40 cm (15.7")

Framed Depth: 40 cm (15.7")

## Description

Croquet Watercolour Paintings By Charles Ambrose.

Original watercolor en grisaille on board of croquet players by Charles Ambrose. A rare subject 'Croquet', a very difficult sport to find early original artwork of, so this is a great find. Ambrose was a notable portrait painter illustrating famous personalities of the day. These two pictures are the original artwork for the illustrated series of personalities for the Edwardian publication 'Country Life', it was a concept very similar to 'Vanity Fair', but the images more portrait than caricature. The track and field pictures have been framed in a black frame with burgundy undercoat, the glazing is clarity+ premium synthetic glass.

Little is known of the British artist. He worked in oils, pen and ink and watercolours and was primarily an illustrator for the earlier magazines, illustrating personalities of the day, golfers, cricketers, croquet players and tennis players.

The watercolours are brush and black ink and wash heightened with white on grey coloured card, signed to the front and inscribed on the reverse in pencil (photographed before framing). Sir Graham Hamond-Graeme, a well-known figure at Croquet Tournaments, Ch. O'Callaghan, Captain Llewellyn, Chief Constable of Wilts and R C J. Beaton.

Taken from The Country Life Magazine Archives from their Tavistock Street offices.