



Set Of Eight George Fothergill Hunting Prints

George Fothergill

Sold



REF: 31577

Height: 35 cm (13.8")

Width: 38 cm (15")

Framed Height: 48 cm (18.9")

Framed Width: 50 cm (19.7")

Framed Depth: 50 cm (19.7")

Description

Set of Eight Fox Hunting Prints by George Algernon Fothergill.

An impressive set of eight framed fox hunting lithographs by George Algernon Fothergill (British, 1868-1945). Each coloured lithograph features scenes of equestrian figures and fox hunting subjects, depicting gentlemen riders and hunters on horseback dressed in traditional hunting attire - red and brown coats, tall black riding boots, and top hats. Some are shown in action, while others present more formal portraits of riders with their horses.

The antique lithographs portray a single mounted rider, carefully rendered with fine detail and muted tones. Subtle shading and delicate colour washes enhance the sense of realism and formality. All eight prints are mounted within their original oak glazed frames with gilt slips. Each print includes a printed caption and an inscription in script style, monogrammed GAF and dated 1901 - typical of Fothergill's hunting portraits. frame size:- 48 cm high by 50 cm wide. The printed captions for each picture is:-

'The Business-man who often finds it a relief to open his coat and watch the hunt from a distance'

'The man who follows the veterinary profession & the hounds too when he gets a chance of 'Nicking In' during his rounds'

'The man who at once is a judge of a country - A rum one to follow, a bad one to Beat'

'The man who was born & bred a farmer's son taking a young one to see hounds for the first time'

'This ladies-man, but a good sportsman to boot'

'The man who is always on good terms with his horse'

'The man who is a Country Doctor, lives in the hearts & affections of all in his neighbourhood'

'The man who belongs to the elbow division & thinks he look well - but, unfortunately doesn't'

George Algernon Fothergill was celebrated for his sporting and equestrian art, capturing the elegance and tradition of British hunting society. His lithographs are prized for their accurate depiction of horse anatomy and refined portrayal of hunting attire and character.