



The Lawn At Goodwood & The Meet Of The Four-in-Hand Club, Hyde Park By Frank Walton, Thomas Walter Wilson

Sold



REF: 28304

Height: 56.5 cm (22.2")

Width: 96.5 cm (38")

Framed Height: 71 cm (28")

Framed Width: 111.5 cm (43.9")

Framed Depth: 111.5 cm (43.9")

Description

Rare Pair of Socialite Chromolithographs, Goodwood & Hyde Park.

Two framed large Victorian pictures depicting a panoramic group portrait of the socialites of the day in the titled pieces, 'The Lawn At Goodwood' and it's partner 'The Meet Of The Four - in - Hand Club, Hyde Park'. The rare wonderful colourful lithographs are framed in wonderful birds eye maple frames and are attributed to both Thomas Walter Wilson (1851-1912) and Frank Walton (1840-1923). The pair collaborated together to paint the original oils ('The lawn at Goodwood' is at Goodwood House, whilst 'The Meet Of The Four - in - Hand Club, Hyde Park' has been destroyed). The portraits would have been taken from group photos and depict British Society members (as well as Royalty), celebrities & politicians of the day. Members of the Royal Family include the future Edward 7th, Duke of York etc as well as characters from the arts and high society including Oscar Wilde, Rudyard Kipling and Gilbert and Sullivan . All the portraits would have been known and are of recognisable people.

Frank Walton, R I, RBA, 1840 - 1928 .Exhibited RA 1862 - 1924 and numerous other galleries and institutes .Painter and illustrator of landscapes , President of The Royal Institute of Oil Painters. Also known to have on occasions collaborated with another famous artist, Heywood Hardy.

Thomas Walter Wilson, RI, flourished 1870 - 1903. Painter and illustrator of portraits and landscapes and contributed to the Illustrated London News. Exhibited at RA 1873-6 as well as the Royal Institute, New Watercolour Society and others.