



Fishing Print, Salmon Fishing On The Dee By Joseph Farquharson

£725



REF: 30284

Height: 60 cm (23.6")

Width: 81 cm (31.9")

Framed Height: 69.5 cm (27.4")

Framed Width: 93.5 cm (36.8")

Framed Depth: 93.5 cm (36.8")

Description

Angling Picture, Salmon Fishing On The Dee.

Original engraving signed by the artist Joseph Farquharson and the engraver Herbert Sedcole. The angling picture is in original black frame, mount title :- Salmon Fishing On The Dee. The mount is with the Print sellers Association blind stamp and a very faint publication line, Published 8 Claire Street Bristol by Frost & Reed Printsellers of Bristol and Clifton, August 1903.

Joseph Farquharson DL RA (4 May 1846 - 15 April 1935) was a Scottish painter, chiefly of landscapes in Scotland often including animals. He is most famous for his snowy winter landscapes, often featuring sheep and often depicting dawn or dusk. He was born in Edinburgh, Scotland and died at Finzean, Aberdeenshire, Scotland.

Joseph Farquharson combined a long and prolific career as a painter with his inherited role as a Scottish laird. He painted in both oils and water colours. His mother, a celebrated beauty, was a daughter of Robert Ainslie. His early days were spent in his father's house in Northumberland Street below Queen Street Gardens and later at Eaton Terrace beyond the Dean Bridge, Edinburgh and at Finzean, the family estate in the Highlands. His father Francis was a doctor and laird of Finzean. Joseph was educated in Edinburgh and permitted by his father to paint only on Saturdays using his father's paint box. When Joseph reached the age of 12, Francis Farquharson bought his son his first paints and only a year later he exhibited his first painting at the Royal Scottish Academy.

Farquharson trained at the Trustees' Academy in Edinburgh during the 1860s. "The Painting Laird" (though he did not yet hold the title of laird) studied first under Peter Graham R.A. and then at the Life School at the Royal Scottish Academy. Graham, a popular Scottish Landscape painter, remained a close friend and his influence on Farquharson is unmistakable.

His first exhibit at the Royal Academy, Day's Dying Glow, was in 1873. Much like other leading Aberdeen artists John Philip and William Dyce, he bypassed Edinburgh and Glasgow in favour of London in order to win a wider audience and patrons. His first major portrait, Miss Alice Farquhar, was exhibited in 1884. Farquharson is most famous for his works portraying sheep and his finest works often include a human figure. Men and women of Scotland going about their everyday labours are frequently depicted in dramatic landscapes. Nearly all the early works were inspired by his rural surroundings and he went on to make snow scenes his trademark. Other subjects he often painted were burns and fly fishing.

Taken from Wikipedia