



A Gallery Of Golfers, Set of 8 Portraits of Famous Golfers

Sold



REF: 27251

Height: 28 cm (11")

Width: 22 cm (8.7")

Framed Height: 46 cm (18.1")

Framed Width: 40 cm (15.7")

Framed Depth: 40 cm (15.7")

Description

Set of Eight Golfing Portraits.

A fine set of eight framed photolithographs specially drawn by T. Martine Ronaldson for the 'Supplement to the Illustrated Sporting and Dramatic News'. The 'Gallery of Great Golfers' are James Braid (a renowned golf course architect with among his designs the "King's Course" and "Queen's Course" at Gleneagles, he was responsible for the 1926 remodelling of The Open Championship venue at Carnoustie and was a 5 time Open Champion), Harry Vardon (six time British Open Champion, golf professional and golf course architect), J.H. Taylor (English professional golfer and one of the pioneers of the modern game, also a 5 time Open Champion), Sir Ernest Holderness (a fine English amateur golfer), R.H. Wethered (Roger, a British amateur golfer. He won the Amateur Championship in 1923, runner-up in 1928 and 1930. Appeared nine times as an English International in matches with Scotland, and took part in four Walker Cup Matches), Bernard Darwin (a British amateur golfer who competed in The Amateur Championship on 26 occasions across five decades between 1898 and 1935. He was Captain of The Royal and Ancient Golf Club of St Andrews in 1934 and was a fine golf writer), C.O. Hezlet (Charles Owen Hezlet, an Irish amateur golfer and runner-up in the 1914 Amateur Championship. He was also in the British Walker Cup team three times) and Miss Joyce Wethered (Lady Heathcoat-Amory, was regarded as the leading British woman golfer of the inter-war period. She learned the game as a child, as did her brother Roger, she won the British Ladies Amateur four times (1922, 1924, 1925 and 1929) and the English Ladies' champion for five consecutive years first in 1920).

Each portrait comes with a small biography of the subject, the frames are black with a burgundy undercoat, the glazing is clarity+ premium synthetic glass.

Thomas Martine Ronaldson was a renowned Scottish portrait painter born in 1881. He was born and educated in Edinburgh, later Trinity College, Oxford. He studied art at Edinburgh School of Art, at the Cope and Nicholl School in London and The Academie Julian in Paris. In 1926 he won a Silver Medal at the Paris Salon. Many of his portraits are in the National Collection at various locations with one portrait of the Scottish artist, Anna Katrina Zinkeisen, National Gallery of Scotland. He died on 12th March 1942.

The Illustrated Sporting and Dramatic News was founded in 1874 and printed in London. It was an English weekly magazine and as its title indicates it reported on sporting events and theatrical news with fictional stories. By the 1940's it had lost its focus on drama, instead involving itself in matters of country life, changing its name, in 1943, to Sport and Country. It again changed its name in 1957 to Farm and Country, which it was known as until it ceased publication in 1970.