Golf Painting By Charles Ambrose Of G. W Beldam

Charles Ambrose

Sold

Manfred Schotten Antiques
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REF: 29234

Height: 28 cm (11")

Width: 22 cm (8.7")

Framed Height: 46 cm (18.1")

Framed Width: 40 cm (15.7")

Framed Depth: 40 cm (15.7")

Description

Golf Watercolour Painting By Charles Ambrose Of G.W Beldam.
Original watercolor en grisaille on board of a male golfer by Charles Ambrose. Ambrose was a notable portrait painter of famous figures including golfers such as Harry Vardon, James Braid, J.H. Taylor. This is the original artwork for the illustrated series of personalities for the Edwardian publication 'Country Life', it was a concept very similar to 'Vanity Fair', but the images more portrait than caricature. The golf picture has been framed in a black frame with burgundy undercoat, the glazing is clarity+ premium synthetic glass.

Little is known of the British artist. He worked in oils, pen and ink and watercolours and was primarily an illustrator for the earlier magazines, illustrating personalities of the day, golfers, cricketers, croquet players and tennis players.

The watercolur is a brush and black ink and wash heightened with white on grey coloured card, signed to the front and inscribed on the reverse in pencil (photographed before framing), possibly "G.W Beldam". George (William) Beldam, an excellent golfer and cricketer and pioneer of action photography in sport.

Taken from The Country Life Magazine Archives from their Tavistock Street offices.

George (William) Beldam was born in Kent 1868 and was a first class cricketer and pioneer of action photography in sport. He revolutionised the way sport was photographed and captured many of the sports personalities as spectators would have seen them, in action and not the traditional form of posed photography. An excellent golfer and cricketer, he produced books of 'action photographs' on Golf, Tennis and Cricket, as well as being a talented watercolour painter. His two most famous instructional books were produced with C. B. Fry:- Great Batsmen: Their Methods at a Glance and Great Bowlers and Fielders: Their Methods at a Glance.
His photographs also provided the basis for A. Chevalier Taylor's series of colour lithographs of cricketers in action.

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