



Out of the Bunker, Golf Etching by John R. Barclay

John R. Barclay

Sold



REF: 25695

Height: 20.5 cm (8.1")

Width: 25.5 cm (10")

Framed Height: 40.5 cm (15.9")

Framed Width: 44 cm (17.3")

## Description

Golfing picture, drypoint etching by John R. Barclay.

A framed black and white etching of a golfer playing out of a sand trap watched by his playing partner. The fine original dry point etching is on antique laid paper with a large fleur-de-lys watermark. Signed by the artist in pencil in the lower left margin. John Rankine Barclay (1884-1962) was an important artist and engraver from Edinburgh, he was a golfer himself and illustrated for Golf Illustrated magazine in the 1920's.

A dry point is traditionally done on copper plate, the image is engraved with an etching needle to create an impression of a drawing. When inked the plate can then be printed from again and again to produce an edition of prints.