



'The Berkshire' The 10th Green - Red Course, Harry Rowntree

Sold



REF: 30288

Height: 21.5 cm (8.5")

Width: 40 cm (15.7")

Framed Height: 39 cm (15.4")

Framed Width: 56 cm (22")

Framed Depth: 56 cm (22")

## Description

Vintage Rowntree Golf Print.

'The Berkshire' the 10th green - Red Course golf print after H. Rowntree in a new frame. This is a photolithograph of 'The Berkshire' signed by the artist, Harry Rountree. This is one of a series of aquatintsof golf courses published at the time by Fores.

Harry Rountree (1880-1950) was known as an English painter of landscapes, however he was actually born in New Zealand. His golf course scenes were made famous in the 1910 book by Bernard Darwin ' The Golf Courses of the British Isles '.

The Red Course lies on higher ground than the Blue and runs through slightly more undulating terrain, with more dramatic elevation changes between tees and greens. It offers a unique assortment of holes, in that it has six par 3s, six par 4s and six par 5s. The six short holes have been described as the best collection in the country, and must rank as amongst the most intimidating anywhere.

In compensation for the challenges of the short holes, the majority of the par 5s are not long, and offer opportunities for birdie, or even eagle - that is as long as the golfer does not stray off-line into the waiting heather and pine trees. The 17th (pictured) is the longest and most challenging of the par 5s. Two long shots are required to get close to the green, and a pair of ditches threaten the second shot. The green is guarded by two deep bunkers, and its slope at the front and tier in the middle can make for a tricky chipshot whether the hole is on the top or bottom level.

The Berkshire was founded in 1928 when its two courses, the Red and Blue, were constructed by the Office of Crown Lands on estates once used by Queen Anne for her hunting parties in the 17th & 18th century. In the Club's original handbook of 1930, the famous golf writer Bernard Darwin wrote - "The Courses were laid out by Mr Herbert Fowler, and I begin by taking off my hat to him with profound respect. He has laid out many fine courses in his time. He began by raising for himself a lasting monument in the Old Course at Walton Heath, which is still to my thinking unsurpassed as a real golfing battlefield for real golfers. Even so, I think Mr Fowler is a better golfing artist now than when he first exploited his genius on the big stretch of Walton heather. His art has mellowed with experience and has gained something in variety, in subtleness and in picturesqueness. Mr Fowler has made a very fine job of it and has added two courses to the select number of unquestionably first class inland Courses."

The Club has always had a special affinity with Amateur Golf, and it has hosted many major Amateurevents over the years. Of special note were The English Amateur Championship, The British Seniors Open Championship, the English Ladies' Close Amateur Championship, The English Senior Ladies' Matchplay Championship, the Women's Home Internationals and the Vagliano Trophy played between Great Britain and Ireland versus The Continent of Europe.

The Club also hosts two important Amateur events annually, The Astor Salver for Ladies, which was first played in 1951, and The Berkshire Trophy for Gentlemen which started in 1946. Past winners of The Berkshire Trophy include Michael Bonallack, Peter Oosterhuis, Nick Fa...