The Stymie, James Dobie, Dendy Sadler

Walter Dendy Sadler

£ POA

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REF: 25365

Height: 26 cm (10.2")

Width: 38 cm (15")

Framed Height: 54 cm (21.3")

Framed Width: 64 cm (25.2")

Framed Depth: 64 cm (25.2")

Description

Signed Stymie Golf Engraving, Sadler and Dobie.
A good framed golfing etching "The Stymie" by James Dobie after the painting by Dendy Sadler. The picture depicts the negotiation of the stymie, a rule on the putting green that is no longer in force. The picture is signed in the margin by both Sadler and Dobie, and with a Remarque of the club house to the center. Publishing details 'London, Published 1915 by L.H. Lefevre & Son. 1a King St. St. James' S.W the proprietors of the copyright. Printed by J.Brooker & Co'.

Frame size:- 54 cm high by 64 cm wide.

A 'stymie' refers to an old rule in golf. This is where in a singles match play game (or in team match formats in which there was only one ball per side, such as an alternate shot), one player's ball is blocking the path of the another player's ball on the green. If the balls are not within six inches of each other, the obstructing player's ball is not lifted. Instead the player who was further away from the hole had to attempt to putt around the obstacle ball. Sometimes a player would even attempt to chip his ball over the opponent's ball into the cup. If the putters ball should strike his opponents ball there was no penalty, however he must then play the ball from its resting place. His opponent has the option of putting from the balls new position or returning it to its original position on the green. If the putt should strike the opponent's ball and knocked it into the hole, your opponent is said to have holed out!

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