



Vintage Golf Print, Photogravure, The Stymie, North Berwick After
J.C. Dollman

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£1,400



REF: 30162

Height: 37 cm (14.6")

Width: 62 cm (24.4")

Framed Height: 59 cm (23.2")

Framed Width: 82 cm (32.3")

Framed Depth: 82 cm (32.3")

Description

Golf Print, The Stymie, Dollman.

A fine golfing photogravure titled 'The Stymie, A Foursome at North Berwick in the Forties' after J.C Dollman, (John Charles 1851 - 1934). This charming picture of a golf match in progress at North Berwick Golf Club shows a gentleman in a top hat eyeing up his options on the green with his caddie, he has been 'Stymied' by his opponent. The other three players look on with their caddies, in the background, just left, can be seen the Bass Rock. The original black frame with silver plaque 'Presented To, Mrs. John Lindsay, By The Members Of The Bathgate Golf Club, In recognition Of Many Gracious Acts, June 28th 1904'.

The extra publication details on the photogravure, 'The Stymie, A Foursome at North Berwick in the Forties'. Painted by J.C Dollman, Printed by A. Holdgate. Entered according to act of Congress in the year 1899 by The Fine Art Society Ltd. in the Office of the Librarian of Congress at Washington. London, Published December 1st 1899 By The Fine Art Society Ltd. 148 New Bond Street. New York. Boussod Valadon & Co.

A 'stymie' refers to an old rule in golf. This is where in a singles match play game (or in team match formats in which there was only one ball per side, such as an alternate shot), one player's ball is blocking the path of the another player's ball on the green. If the balls are not within six inches of each other, the obstructing player's ball is not lifted. Instead the player who was further away from the hole had to attempt to putt around the obstacle ball. Sometimes a player would even attempt to chip his ball over the opponent's ball into the cup. If the putters ball should strike his opponents ball there was no penalty, however he must then play the ball from its resting place. His opponent has the option of putting from the balls new position or returning it to its original position on the green. If the putt should strike the opponent's ball and knocked it into the hole, your opponent is said to have holed out!

The artist was a member of the Royal Watercolour Society and The Royal Institute exhibiting at the Royal Academy between 1872 and 1904.