



1962 Pre Unit Triumph Bonneville  
Triumph

£8,800



## Description

The 1962 Triumph Bonneville is a stunning example of British motorcycling at its very best. This genuine pre-unit model, complete with matching numbers, has undergone a comprehensive restoration and presents beautifully, capturing the spirit of Triumph's golden era.

Mechanically, the bike is in strong running order. It fires up readily-typically on the first or second kick-and delivers that unmistakable Bonneville sound. The engine has benefited from significant investment, with work exceeding £3,000, giving confidence in its performance and reliability. While it may benefit from light fettling to suit the next owner, it is very much ready to be enjoyed on the road.

Since its restoration, the motorcycle is believed to have covered minimal miles, preserving its fresh feel and condition. It offers an engaging and rewarding ride, whether for weekend outings, classic shows, or as a prized addition to a collection.

This is a rare opportunity to own an iconic machine from Triumph's prime years-an easy starter, a joy to ride, and a true piece of motorcycling history, offered at an attractive price.

Triumph are at the heart of the Classic British Motorcycle World, with the hallmark of any classic Triumph being its great performance, exceptional handling & stunning good looks. Triumph's Bonneville arrived at a time when motorcycle enthusiasts wanted style as well as power. The name Bonneville comes from the famous Bonneville Salt Flats in Utah, USA, and was chosen to celebrate the achievements of Texas-born racer Johnny Allen, and his record-breaking Triumph-powered Cee-Gar streamliner. The name was an inspired piece of marketing and with the striking two-tone paint finish, matching chrome mudguards and black cycle parts, the bike was the real deal. Based on the company's Triumph Tiger T110 the 'Bonnie' was very popular because its performance more than matched that of its rivals, but more so, because it was a much better looking bike than any of the others at the time.