



Golf Watercolour Of Caernarvonshire Golf Club

£1,650



REF: 28601

Height: 26.5 cm (10.4")

Width: 37.5 cm (14.8")

Framed Height: 46.5 cm (18.3")

Framed Width: 57 cm (22.4")

Framed Depth: 57 cm (22.4")

Description

Watercolour of Caernarvonshire Golf Club (Conwy) By H.C. Whaite.

A fine landscape watercolour of Caernarvonshire Golf Club, Conwy, with a few golfers in the left hand corner, the course, sea and mountain range making up the rest of the painting. There are catalogue extracts on the rear of the painting 'Mullock's, Sporting & Golfing Memorabilia, Wednesday 21st September & Thursday 22nd September 2016, Ludlow Racecourse' & 'H.C. WHAITE (1828-1912) - Caernarvonshire Golf Club (Conwy) Golfing water colour c1890s - signed H Clarence Whaite - image 10.5 x 15" - mf&g overall 18 x 22.5" Note H C Whaite well-known landscape and illustrative painter born in Manchester, President RCA and President of Manchester Academy of Fine Arts, RWS, et al Exhibited at the RA (24), RCA (143) RMS (3), RWS (135)'.

Taken from Conwy Golf Club website:-

"Without perhaps knowing it, golfers have seen more of the links of Conwy, which lies on the Morfa Peninsula than they may think, for the walls of many clubhouses carry old paintings of the old course without, for some reason, identifying the subject"

So wrote Donald Steel as his introduction to Conwy (Caernarvonshire) Golf Club in his 1992 book "Classic Golf Links of Great Britain and Ireland" He was, of course, referring to "The Drive", "The Difficult Bunker" and "Putting Green" painted by the Victorian Artist Douglas Adams (1853 - 1920) who visited the club on 3rd September, 1893.

The paintings, either individually or collectively, are displayed in golf clubhouses throughout the world. Many golf clubs have sought to create and capture a traditional golf club atmosphere, and have often achieved that by use of these historic prints adorning their walls. Two of the paintings are exhibited in the Golf Hall of Fame in St. Augustine in Florida - the one advertised by Gary Player on TV.

Conwy is the course depicted in the paintings, and they are neither the works of imagination nor those of a relatively unknown Scottish golf course as many believe.

The Drive

"The Drive" is probably the most well-known painting of the three; often the only one exhibited, and is currently used on the front of the Club scorecard. The location is in the vicinity of the existing 3rd fairway, and shows the mouth of the River Conwy in the middle distance, and the characteristic outline of The Great Orme beyond.

Many observers originally suggested that this painting has been reversed and shows the Penmaenbach hills in the distance but, as can be clearly seen from the comparison, it is the right way round with the Conwy River and Great Orme beyond.

A Difficult Bunker

The background of "A Difficult Bunker" shows the characteristic outline of the hills to the south of the course, generally part of the northern Carneddau range and forming the northern extremity of the Snowdonia range. The site of "A Difficult Bunker" is therefore at the western edge of the course in the region of the 12th and 13th holes, looking in a westerly direction, with the Isle of Anglesey in the background.

In the mid-distance of the painting can be seen "The Ship" public house, which stood until...