



Wimbledon Ladies Trophy Rosewater Dish

Sold



REF: 30118

Height: 2 cm (0.8")

Diameter: 37.5 cm (14.8")

Description

Bronze Charger Of The Temperance Basin Or The Rosewater Dish.

A fine Victorian Rosewater Dish, in bronze or brass, a very similar design as the Ladies Wimbledon Trophy. This trophy is also known as "Rosewater Dish" or "Venus Rosewater Dish". The surface of this dish is decorated with cast designs in relief with its central plaque depicting a figure of Temperance holding a wine-cup and ewer, with the word 'Temperantia'. The Temperance Basin is one of the most copied and adapted artworks from the Renaissance period. The original cast pewter dish was designed in around 1585 by the French model carver and medallist, François Briot.

The Wimbledon trophy was first won in 1886. The Ladies' Singles Trophy is a silver salver and made by the firm of Elkington and Company of Birmingham in 1864. The reproduction of the basin was made by the electrical deposition of silver into a mould, and used the plaster cast of an Enderlein basin in the Louvre as a model. When it was first created, the Wimbledon reproduction represented the height of 19th century modernity and was at the forefront of technological innovation. The V & A has an electrotype version which was also made by Elkington, and was moulded from the same plaster cast, 12 years before the creation of the Wimbledon trophy.